



## 2.4 Public Sculpture & Environmental Artworks

### Policy Statement

The placement of outdoor sculpture and other artwork on campus is an essential element in creating an aesthetic and intellectually stimulating environment that at the same time educates the mind, raises the spirits, and delights the senses. In consonance with the University's mission as a principal center of intellectual activity in our state, this campus is an especially suitable location for carefully sited works of outdoor art which celebrate and commemorate the spirit of the time. To protect the integrity of the campus environs, proposed public sculptures and other outdoor artworks shall be submitted via formal review and approval procedures prior to placement.

### Reason for policy

The University of Georgia campus consists of a mosaic of buildings and open space within an intricate fabric of natural landscape. Its unique vistas and environs warrant vigilant protection as these form a critical component of the university brand. The suitability of potential public sculptures and/or environmental artworks is largely contingent upon a combination of context, content and design that defies general prescription. Thus, review and approval procedures have been established to evaluate proposals for placement of artwork within the campus environs.

### Procedures

See **2.2** Campus Environs Advisory Group

### Forms/Instructions

Email request utilizing the Campus Environs Advisory Group form ([see link](#)). Requests shall be emailed to [FacilitiesInquiries@uga.edu](mailto:FacilitiesInquiries@uga.edu).

### Responsibilities

**Responsible University Administrator: Office of University Architects for Facilities Planning**

**Policy Owner: [FacilitiesInquiries@uga.edu](mailto:FacilitiesInquiries@uga.edu)**

**Policy Contact: Lara Mathes**

**Phone Number: 706-542-3605**

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#### Record Retention

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#### Related information

Since 2003 when Athens-Oconee Junior Women's Club initiated the "We Let the Dawgs Out" public art exhibit, various campus users have submitted requests for placement of the painted, fiberglass Bulldog statues. Because of the volume of requests and since these themed sculptures are not unique works in keeping with the aesthetic and intellectual aspirations of campus environmental artwork, these requests have generally not been approved. Several statues have alternatively been located within lobbies and other interior common space.

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#### Policy Dates

Effective Date: 04/12/2017

Date Last Updated: 01/28/2021

Date of Last Review:

Date of Approval:

Previous Version of Policy: